

Taylor University

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The Echo 1927-1928

The Echo

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## Taylor University Echo

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DO NOT FAIL TO SEE  
"THE FOOL"

# THE ECHO



JIM CROW SAYS:  
SOMETHING EVERY DAY

VOLUME XV.

TAYLOR UNIVERSITY, UPLAND, INDIANA, WEDNESDAY, APRIL 11, 1928

NUMBER 25

## DRAMATIC CLUB PLAY IS A MARKED SUCCESS

### Organ Dedication Service Planned

CHARLES F. HANSEN, NOTED BLIND ORGANIST OF INDIANAPOLIS TO GIVE DEDICATORY RECITAL

Organ to be dedicated in May

The Senior class is pleased to announce that Charles F. Hansen noted blind organist has been secured to give the dedicatory recital on the new pipe organ which the class is giving to the school. The recital will take place in Shreiner Auditorium, where the organ is being installed at the present time.

Mr. Hansen is nationally known as one of the foremost organists in the country. At the present time he is organist in the Second Presbyterian Church, Indianapolis. Following are two appreciation of his merit which have appeared in the press.

Throughout his years of devotion to the organ, Mr. Hansen has attained a high position in his profession and has become one of the comparatively few organists who has perfected the art of improvising. He is also one of the few organists who does not permit the ease with which organ tones are projected to interfere with the cleanness of his phrasing.

His instrument responds to his touch as if by magic and his enjoyment in his work is so evident that his performances are always a delight.

—The Indianapolis News

The blind organist was the magician who granted to others spiritual insight—an enchanting glimpse into the fairy-land of tone. Blind from childhood, Mr. Hansen has overcome fate's handicap and has completely identified himself with the organ, his marvelous technique and inspired interpretations bringing honor to that noblest of instruments.

—The Hamilton (Ohio) Republican News.

### FAITH IS THE OUTSTANDING THEME OF MINISTERIAL TESTIMONIES

The program as arranged by President Hamilton consisted of two interesting experiences of two Taylor preachers.

Mr. Purdy a post graduate and in his fourth year of ministerial work started his life's work when he was a convert in a Methodist meeting at the age of 16. The call of God came to him as a growing conviction and deepening interest in the preacher work and that it was the biggest thing on earth. When he had finished his third year of work at the Chicago Evangelistic Institute, Mr. Purdy was refused a church. Being discouraged he was tempted to give up his calling, but he was directed to Taylor by Rev. Maynard and other friends. Since that decision God has always directed him. All the success he has experienced, he says, comes from the fact that he has always through simple faith placed his life and needs into the hands of God.

Rev. Maynard's testimony was one filled with triumphant climaxes of faith. His early life was spent in learning and in carrying on a successful business as a baker. But one evening when about to tender a business partnership, a Bible laying on the dresser in his room at his hotel brought him face to face with the call of God from which he had been fleeing for years. And with the help of God he settled the question once for all; his business partnership was given up and the providential care of God brought him to Taylor the next fall where he entered the elementary branches of study with only a sixth grade education.

### SPEIR'S HALL PACKED ON FIRST NIGHT OF PLAY

"THE FOOL WILL BE PLAYED THURSDAY AND SATURDAY EVENINGS ALSO. SEATS 50, 60, 75 CENTS

Telephone Taylor University or Upland 1174 for reservations. Curtain at 8:00 P. M. each evening.

Instantaneous and complete success greeted the initial performance of Channing Pollocks' religious drama, "The Fool" as presented by the dramatic club of Taylor University last evening in Speir's Hall.

Professor Pogue and his well trained cast of actors gave a vivid and realistic portrayal of the intense struggles of Gilchrist as he battles against heavy odds that he might live out his ideal of service.

Gilchrist, the "Fool" of the play, is a young preacher striving to maintain and put into execution, amid the overwhelming obstacles of the present world, the ideal of Christian service.

The strong emotions and intense feeling of the play were well depicted and the audience was swept along from scene to scene by the thought and problem presented to them.

Much is added to the beauty of the scenes by the effective lighting, especially in the first act and during the mob scene.

The opening scene represents rich society women of New York discussing Gilchrist, a young assistant pastor of a great downtown church. He seems to have eccentric ideas of philanthropy, and gives much of his money away to the poor.

Gilchrist is to preach the Christmas sermon, but the pastor remonstrates with him because of his radical ideas and finally when he sees it is of no avail he declares that if Gilchrist preaches the sermon he has in mind he would lose his position. In the mean



Prof. Pogue, Director of the play, who takes the part of Gilchrist.

time, Clare, the girl to whom Gilchrist is engaged, breaks the engagement through the influence of Jerry Goodkind. Jerry is the son of a rich mine operator.

With his engagement broken, his work taken from him, Gilchrist comes to the point of despair. He wonders if it is worth while after all. He is ready to give up; it is no use. The despairing man thinks to himself, "What can one man do?"

Suddenly from some where in the room his thought is answered, "Why not try?" He knew not from whence the voice had proceeded but suddenly he thought of one who had tried before and he answered, "Yes, He tried, and they crucified Him."

And the voice answers, "And what does that matter? Is a man dead whose ideal lives?" Suddenly he sees the poor man who has been standing

(Continued on page 3 col. 1)

SEE CALENDAR ON PAGE TWO FOR COMING EVENTS

### MASTODON TO BE SHOWN IN MARION

—From Marion Daily Newspaper

A mastodon that one time shuffled through Grant county in the days before the Garden of Eden, will move again through his old home country. This time he will roll on rubber tires, making his way to the Memorial Coliseum for the Kiwanis Indoor Circus on April 11.

Taylor University, proud possessor of the newly unburied beast, has generously consented to lend him to the circus. They will send him here under the supervision of Prof. J. H. Furbay, head of the Taylor research department, and with a guard of several sizeable college students. He is one of the dozen mastodons in this country and souvenir hunters strong enough to lug away one of the bones will collect souvenirs over the dead bodies of the guarding students.

He came from the Old Dollar Lake district, east of Upland, where he was dug up by the Taylor research students. Prof. Furbay says the mastodon ranged this territory from the middle of the Miocene period to the end of the Pliocene age. This makes him in the neighborhood of 8,000 years old, but the date of his birthday has not yet been run down in the birth certificates here.

He will be stacked up at Memorial Coliseum in the shape he used to have when he lumbered through the Pliocene swamps of Marion, Indiana. Viewers will have a rare treat in seeing this skeleton. There will be 8,000 people in the Gym that night.

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### KATHRYN POORMAN TO GIVE PIANO RECITAL

The School of Music will present Miss Kathryn Poorman, pianist, in recital to be given April 16 in Shreiner Auditorium, at 8 o'clock. Miss Poorman has been registered in the Music Department here for 2 years, and this term will give her Junior Music Recital.

Miss Frances Freese, for some years a pupil of Prof. Pogue, will assist in the Recital.

"Let's go for a spin."  
"All right, old top."

"The world is a stage" and all the speaking parts are given to the women.

### MRS. SUPernois SPEAKS AT VOLUNTEERS

At the meeting of the Student Volunteers, Monday evening, Mrs. Supernois spoke of some of the implications that go with a "call" to the missions. In telling of her own call she asked several questions pertinent to the thought.

1. What kind of a heart experience have you? You should be able to stand on your own feet and not be continually depending on some one else to keep you spiritually fit.

2. Have you a definite call? The need does not constitute the call, but it is rather, Where does God want me?

3. Can I live with other people, and can I work with them?

4. Can I stand discouragement?

5. Have I grit?

6. Have I a sense of humor?

## Mnankas Have Big Annual Affair

ESTHER MARY ATKINSON in RECITAL assisted by DORIS ATKINSON, Contralto

Miss Esther Mary Atkinson of the School of Music, and a Sophomore in the College Department, presented a public recital Monday evening, April 9 in Shreiner Auditorium at 8 o'clock. A large audience was present to enjoy the rendering of an exceptionally interesting program. The various piano selections were well played, with good technique and unusual interpretation. Miss Doris Atkinson, contralto, a sister of Esther Mary Atkinson, assisted in the recital of the evening.

The program consisted of the following piano selections. "Aufschwung, Op. 12, No. 2" by Schumann and "Romance," Op. 28, No. 2 by Schumann. In the first, one noticed a virility and various changes of mood, while in the latter the theme was recognized by the use of the baritone and soprano duet. Moszkowski's "Scherzo—Waltz in G Flat, Op. 40" was appealing in sound and particularly characterized by its rhythm. Two modern numbers of special interest were: "Prelude, Op. 2," and "Poeme, Op. 32, No. 1" by Scriabine, both selections being written in the early life of the composer while under the influence of Chopin. The concluding number, so well rendered, was the "Hungarian Rhapsody, No. 2" by Liszt, in which the regular rhapsody form was evident through the introduction, Lasso, and Frisako movements. The selection concluded with a very fast and lively movement, and was played with clearness throughout.

One of the interesting features of the program was a song entitled, "The Rose in My Garden" sung by Miss Doris Atkinson and composed by Miss Esther Mary Atkinson.

### EVERY ONE TURN OUT

For the Mnanka-Soangetaha Inter-Club Debate Wednesday Evening

If you want some fun. The girls have worked hard and deserve our support.

Elaborate Decorations, Sumptuous Fare and Unique Program Enjoyed By All

A southern garden was the scene of the Mnanka banquet in Recreation Hall Saturday night. Wisteria and pretty lanterns hung from the cedars and evergreens overhead. Morning glories were creeping up the lattice work which enclosed the garden. Birds were flitting around. Palms added their stately beauty.

The tables were most inviting. Easter bunnies with sacks of candy eggs on their backs sat up politely on nests of green grass at the center of each spotless white table. Tall, white lilies at each plate greeted the guests. Dainty candles added their flickering lights.

Appropriate music was played by the violin quartet as the guests entered the transformed hall. Pretty waitresses dressed in white and dignified waiters stood ready to be of service. It was in such a scene that Miss Zellar gave the invocation for another Mnanka banquet.

The dinner was a fine success. From start to finish it was greatly enjoyed. The menu was stylish and different. There was:

(Continued on page 4 col. 2)

### PHILOS PRESENT EASTER PANTOMINE

The Philos presented a pantomime of the death and resurrection of our Lord, that gave a fitting close to Good Friday. The stage was beautifully decorated with lilies and palms. The pantomime proceeded to the accompaniment of music and the telling of the Easter story by an invisible reader.

The first scene took place in Pilate's hall. Two Roman soldiers stood at the door. Pilate sat on his throne. Joseph, a rich man from Aramathaea entered and asked of Pilate the body of Christ. After calling unto him a centurion and asking him if Jesus had been anywhere dead, Pilate granted the corpse to Joseph. The Pharisees entered and requested of Pilate that the tomb be sealed to prevent the disciples from stealing the body of Christ. Pilate granted them this permission.

The second scene took place in the garden late on the Sabbath day, Mary Magdalene and Mary the mother of James sat weeping at the door of the tomb. The chief priests came, sealed the tomb, and set a guard of two Roman soldiers. An angel in white raiment appeared and rolled a

(Continued on page 3 col. 2)

### T. U. GIRLS WIN OVER WITTENBERG

#### Judges Give Two to One Decision

Wednesday evening Taylor's negative team met Wittenberg's affirmative team in an interesting and exciting debate. For the second time this term the question of recognition of Russia was debated on our floor, and we find that both times the negative has won, therefore we conclude that the United States should not grant recognition to Soviet Russia.

The Wittenberg debaters were the Misses Dunlap, Markley, and Hall. The Taylor debaters were the Misses Breland, Fuller and Severn.

The affirmative girls were very pleasing and conversational in their delivery. They maintained that recognition should be granted for (1) It would be historically consistent, (2) It would be politically safe, and (3) Objections against recognition were not valid.

The negative contended that Russia should not be recognized because she had failed to meet the prerequisites of international law, and that recognition would be unjustifiable. They showed excellent skill in rebuttal. Miss Fuller deserves special commendation for her clever adaptability to the affirmative case.

Taylor has always considered it a high honor to win from such a foe as Wittenberg, for they turn out exceedingly well trained teams. The three girls which they sent to us this year were no exception. However, our girls seemed to be more of a match for them especially in rebuttal, where there was seen that direct clash of arguments and flash of wit which always make debates spicy and interesting.

The judges were Professors Byer and Huff from Manchester College and a noted professor from Earlham.



TAYLOR UNIVERSITY ECHO

Published weekly by the Taylor University Echo Co., students of Taylor University, Upland, Indiana.  
Entered as second class matter, October 15, 1913, at the Upland Post Office at Upland, Indiana, under act of March 3, 1879.

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Subscription Price, \$1.75 per annum (thirty-three or more issues) in United States, if paid before January 1, 1928; \$2:00 per annum after January 1, 1928; \$2:00 per annum by mail.

SCHOOL OF THE PROPHETS NEXT WEEK

We feel that perhaps just a word should be said in anticipation of the coming series of special services. Dr. Marklem will come to us with a special and unique message. He will remain for the Sunday services. Then on Tuesday, Dr. Joseph H. Smith whom many of us know and love will be with us. Though he comes to us primarily as a teacher and expounder of the Scriptures, yet at the same time his messages have a peculiar spiritual warmth and searching power. We surely ought to prepare our minds and hearts for a proper appreciation of these good things. There is work to be done at Taylor. If each individual does his part it will be done. No one man can be expected to do the work of all of us.

ON UNSELFISHNESS

There are certain beautiful, kind acts of self forgetfulness which people are doing every now and then for others that just could not be mentioned in public because they would dim the innocent happiness of the recipient of them. Though these acts of love are seldom recorded on earth, surely they are recorded in heaven. Did you ever see any one do such an act? Or better still, did you ever have opportunity to do one yourself?

One's sympathy generally goes to a blind person. How great a tragedy it is to have the light of the sun and the glories of this world forever shut away from one.

But some people are many times as blind. They are those who are blind to the beauties of the spiritual world. Selfishness is one of the surest causes of this type of blindness. We do not mean selfishness only in that narrowed sense of the boy who will not share his apple with his little brother. We mean that ego-centric, self-cenerted individual who never tries on his neighbor's glasses, or who never had to wear his roommate's shoes. A sure test of selfishness is to sincerely put ourselves as far as possible in the other fellows place now and then. Learn to *feel* with your neighbor.

Did your heart never beat in tune with that of your sorrowing friend? If it has not you are selfish. Should you inquire it might startle you to learn how little place God has for such as you in his workshop. The call to service is the call to self forgetfulness. How often we are tempted to flare up when some one has not treated us as he should have done. Yet that only speaks again of the fact that we are still prone to selfishness.

THE CALENDAR ANNOUNCES—

Wednesday, Thursday. "The Fool." Played by Expression Department.  
Friday, 13. Dr. Marklem arrives. Famous Physician-Evangelist.  
Saturday, 14. "The Fool."  
Monday 16. Kathryn Poorman in piano recital.  
Tuesday, 17. Joseph H. Smith opens his School of the Prophets.  
Wednesday, 18. Mnanka-Soangetahah Debate.  
Friday 20. George Edie in voice recital.  
Saturday 21. Eulogonian Banquet.

THE STUDENTS' EASTER SERVICES

Easter morning dawned clear and cold with occasional high winds and flurries of snow Despite this the Sophomores continued the customary Easter functions by gathering on the campus and singing carols from 5:00 to 6:00. "Christ Arose" greeted the people wherever the carolers went and the sleepy listeners awoke to the reality that Easter had come once more. During the hour the carolers visited the Magee-Campbell-Wisconsin Dormitory, Sammy Morris and Swallow Robin, and the homes of Dr. Ayres and Dr. Paul.

An Easter prayer meeting conducted by the Sophomore class and led by Everett Culp was held in Society Hall for all the students. The leader was assisted by others who recorded the events in the last week of Christ's life on earth. In the hush of the early morning hour, the import of Easter and its significance to mankind impressed the students as never before.

A new charm was lent to the breakfast hour when it was eaten in recreation hall, the scene of the Mnanka Banquet. Table favors and appointments wer tokens of the Sophomore

class. The breakfast hour was crowded and it was delightful to eat beneath the cedar boughs and dine on a special treat of ham and eggs. The spirit of Easter manifested so early in the morning was apparent the rest of the day and many felt that Easter had brought a new message to their hearts due to the morning program.

THE QUESTIONNAIRE

1. Who and his money are soon parted?
2. Who rushes in where angels fear to tread?
- 3 One what is born every minute?
- 4 Who addressed his prayer to a rag, a bone etc.?
5. No what like an old what?
6. You can't what all the people all the time.
7. To whom is April 1 dedicated?
8. No whattin'?

"Well, well, did you ever get stung," he asked gleefully.  
"No," answered the other mildly.  
"That was only a bee-bite."

FROM THE EDITOR'S WINDOW

It does not speak well for the ministry of Christ when those who are expecting to be its future exponents so lack initiative and interest in spiritual things that they lie in bed for their beauty sleep rather than make the effort necessary to attend Church services on Easter Sunday morning. Slothfulness, remember is one of the deadly sins so forcefully emphasized during the middle ages. Possibly it needs a new emphasis today.

If there is one thing that the minister needs more than anything else it is devotion to his task which precludes even the merest suggestion of

IF YOU HAVE A FRIEND

If you have a friend worth loving Love him! Yes, and let him know That you love him e'er life's evening Fringe his brow with sunset glow. Why should good words ne'er be said Of a friend 'till he is dead?

If you hear a song that thrills you— Sung by a child of song, Praise it! Do not let the singer Wait deserved praises long. Why should one who thrills your heart Lack the joy you may impart?

If you hear a prayer that moves you By its humble pleading tone, Join it! Do not let the seeker Bow before it's God alone. Why should not your brother share The strength of two or three in prayer?

If you see the hot tears falling From a brother's weeping eyes Share them! And by kindly sharing Our own kinship in the skies Why should any one be glad When a brother's heart is sad?

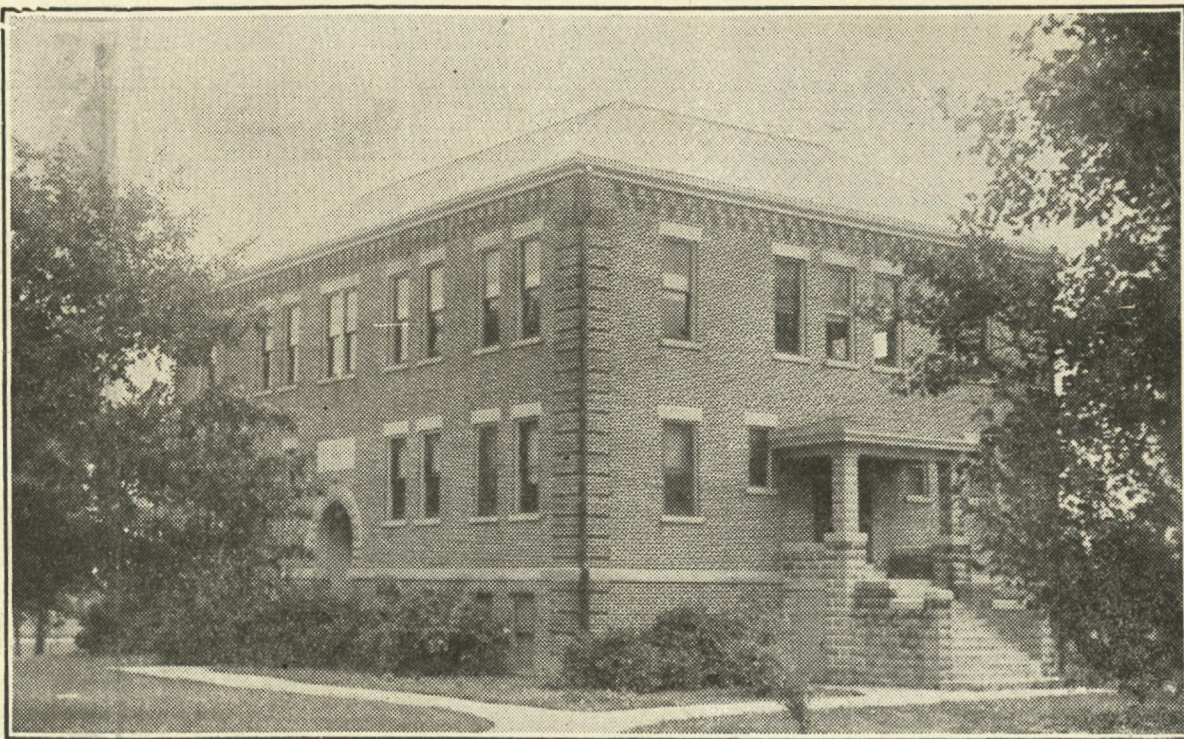
Dear Editor:

You asked me for some suggestions from the student body on some topic for your editorial. I think a topic headed "Taylor's Unpardonable Sin" pertaining to such fast eating as we have in Taylor's dining hall would be a very appropriate topic. I believe fast eating is as big a sin around Taylor as anything else which happens here.

MY AMBITION

To live as gently as I can;  
To be, no matter where, a man;  
To take what comes of good or ill And cling to faith and honor still.  
To do my best, and let that stand The record of my brain and hand; And then should failure come to me, Still work and work for victory.  
To have no secret place wherein I stoop unseen to sham and sin;  
To be the same, when I'm alone As when my every deed is known;  
To live undaunted, unafraid Of any step that I have made.  
To be without pretense of sham Exactly what men think I am.  
—Selected.

HELENA MUSIC HALL



IN THIS BUILDING THE SENIOR CLASS IS INSTALLING A TELLERS-KENT THREE MANUAL MEMORIAL ORGAN. CHARLES F. HANSEN, THE FAMOUS BLIND ORGANIST OF INDIANAPOLIS IS COMING TO DEDICATE THE INSTRUMENT.

THE DEDICATORY SERVICE IS TO BE HELD ON WEDNESDAY, MAY 23.

indifference. In the common vernacular he needs to dust his shoes and dig out of it. God pity the preacher who rusts out, who sleeps at his post. Go to the ant thou sluggard....

Some people seem to be in constant dread lest they will absorb a superabundance of religion while at Taylor. Sorry but thus far we have failed to see signs of the possible outbreak of any such dread epidemic. We do like to think so.

BITS OF WISDOM

"We are never so ridiculous from habits we have as from those we affect to have."—La Rochefoucauld

There is no need to break your heart just to prove that you have one.

"Sorrow is a stone that crushes a single bearer to the ground, while two are able to carry it with ease."—Bailey.

The only "Midnight Oil" many a modern youth burns is that in his Dad's car.

"The hardest trial of the heart is, whether it can bear a rival's failure without triumph."—Theophrastus.

"True friends visit in prosperity only when invited, but in adversity they come without invitation."—Aiken

Mend the fault of yesterday with the wisdom of today.

"The most delicate, the most sensible of all pleasures, consists in promoting the pleasures of others."—La Bruyere

"They can conquer who believe they can."—Virgil

"If thou hast a loitering servant, send him on thy errand just before his dinner."—Fuller.

Taylor University  
A Good Place to Study

On the highest spot along the Pennsylvania line between Chicago and Columbus. Away from the rush of the city. An atmosphere of moral earnestness, where aimless drones feel lonesome. Approved college courses, with schools of Music and Expression. The students receive the personal attention of experienced Christian professors.

A Field of Investment

Eighty years of honorable service almost without endowment led to this question: If Taylor can make brick without straw, how much more can she make with straw? Under the new educational law it became evident that Taylor would require "One half million to exist and one half million to serve." Appeal is being made for the second half million, "The Service Unit". The service is interdenominational, and the appeal is made to every one who is in favor of helping them that try to help themselves. The half century of struggle on Taylor's campus by poor boys and girls determined to have a college education would move the sympathy of an iron man if he could witness it. "If they knew what you were doing," said a prominent business man from the city, "you would have no lack of buildings and endowment."

For information about Taylor University, or in submitting names of prospective students, write

President John Paul,  
Upland, Indiana.



## THE STORY OF THE THIRD FLOOR BACK

Once upon a time I was an old attic very much abused, being very much stuffed with an old museum, discarded library books and junk, and at the same time very much unused. For years I have known that I possessed great possibilities but I was entirely helpless in the matter of developing my latent talents, having neither feet with which to go, hands with which to work, or lips with which to speak. One day, however, the Director of Speech and Dramatic Art of Taylor University, began searching through the labyrinth of my cobwebbed and darkened passages. For a long time he sat musing on a dusty stool in that very old and amusing museum, and tapped the floor thoughtfully with the point of a yardstick.

On another day he came again, and this time he talked very enthusiastically to the President of the college, who also became quite enthusiastic over the possibility of developing my interior into a most usable auditorium for the department of Speech and Dramatic Art.

And so it happened. In December, the carpenters came and they presented to me the most thorough set of interior alterations that my anatomy has ever known. They battered and beat and sometimes I had to hold my head for the noise of it all and hold my nose on account of the dust of it all, but on the evening of January 16th they opened the classic old doors and one hundred people came in to see how miraculously I had changed.

I am now an ivory-tinted room, sixty-eight feet long north and south and thirty feet wide east and west and in the north end, where the old mailing room used to be, I hold a beautiful platform thirty feet wide and twenty feet deep. This platform is large enough for all the activities of the department, senior recitals and plays. Some day the arch on my platform will have an emerald green velvet curtain and the platform itself will be furnished as a living room.

Out in the main auditorium there are now one hundred folding chairs, a very good temporary seating arrangement but my director wants me to be "seated" with orderly and well arranged opera chairs. Besides the new curtain and the new chairs that are to come, my director says that a neat little sum of money will be spent on a complete lighting outfit.

You will be interested to know, I am sure, that the department of Speech and Dramatic Art has thus far raised all the money necessary for these developments. The Director has given two hundred dollars himself, several former students have joined the Five Dollar Club and I hear Mr. Pogue (for that is the director of whom we spoke) saying, as he wanders through my rejuvenated interior, "I hope the folks will help." There are forty members of the Five Dollar Club at present.

## "THE FOOL"

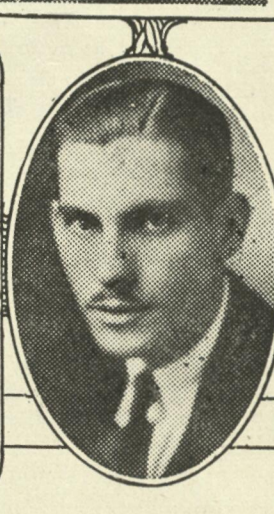
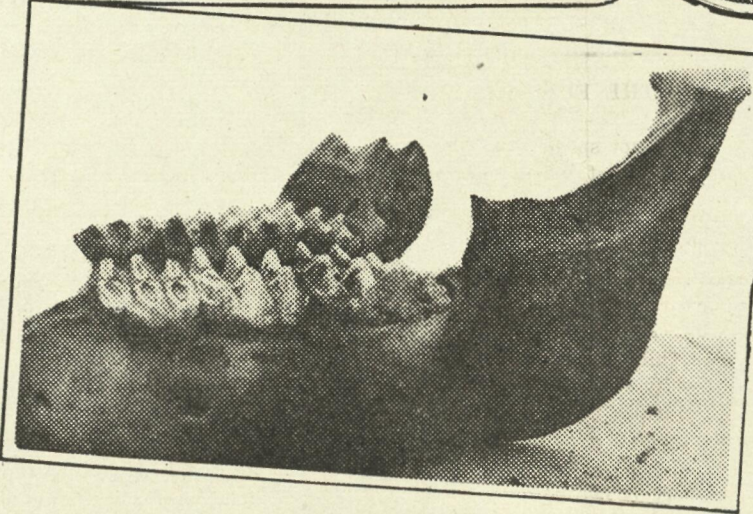
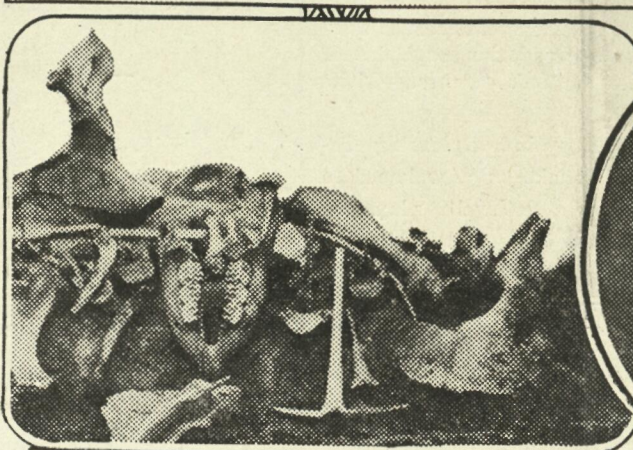
(Continued from page 1 col.3)

before him. "Who are you?" he cries in amazement. And the man answers, "I am a Jew."

Suddenly the truth comes again to Gilchrist. Though everything fail him, yet will he be true to his ideals, and the first act closes.

Howard Runion who takes the part of "Jerry" Goodkind, the uppish son of a multi-millionaire does an exceptional piece of work. His final entrance as a broken consumptive and invalid is especially well done. Wilson Paul in the part of Mr. Goodkind gives a fine representation of the practical promoter who cares for nothing but the success of his business. One of the best parts is that of Mary Margaret the little crippled girl as interpreted by Ruth Flood. Miss Flood is a master at this kind of interpretation and any one must be heartless indeed who does not fall in love with her on the spot. Frances Bogue who carries the part of Clara does her part exceptionally well. Some thing commendable might be said of every member of the cast should time and space permit, but the best way to do it would be for you to see the play yourself, and learn how Gilchrist and his high Christian ideals ultimately wins out over insurmountable obstacles.

## STUDENTS DIG UP MASTODON BONES



Top, left to right—Thirty-five boys have just completed exhuming the thigh bone of the mastodon. Most of the bones of the long dead animal have been taken out. The workers are happy.

Middle left—A close-up of the jawbone and teeth of the mastodon, which gives some impression of the size when compared to the young men in the picture. Center—Dr. John Paul, president of Taylor University. Right—A few of the bones taken from the morass where the mastodon met its death. They are photographed on the edge of the excavation.

Lower left—Prof. J. H. Furlay, head of the Research Department of Taylor University, under whose direction the work was carried on. Center—Administration Building where T. U. Museum formerly resided. Right—View of the lower jawbone and teeth of the mastodon. This is one of the most perfect sets of this sort that has ever been found. The teeth are perfectly sound. The jawbone is 35 inches long.

cles.

Though there is pathos and tragedy to be found there, yet at the same time through it all shines the light of faith and an ideal which could not be conquered.

The play will be given at the same hour three more times this week: Wednesday, Thursday and Saturday.

## THALOS PRESENT PROGRAM

Friday evening, March 30, at 8:15, the Thalos presented their initial program of the new term.

After the invocation, the new Thalonian president, Robert Gorrell delivered his inaugural address. The theme of his address was sportsmanship and the holding of the competition between the two literary societies on a high plane. He convinced both societies that he intends to fill his office to the best of his ability.

William Hawkes played a violin solo, accompanied by Miss Esther Mary Atkinson. It was so well received that Mr. Hawkes had to answer to an encore. Miss Frances Clench read "Billy Brad and the Big Lie."

The climax of the evening's program came with the presentation of the Womanless Wedding. The tall, angular bride, John Kjolseth, was given in marriage by "her" father, Charles Sabin, to the unhappy groom, Virgil McAllister. A mother, Paul Mosser, with "her" young and disagreeable child, Gomer Finch, interfered somewhat with the solemn ceremony. John Rosengrant, the dignified minister tied the knot.

Howard Todd, concluded the program by reading the Thalonian Review.

## PHILOS PRESENT EASTER PANTOMIME

(Continued from page 1 col. 5)

way the stone from the door of the tomb. The soldiers fell down affrighted.

The third scene took place at the tomb early on the first day of the week. Mary Magdalene, Mary the

mother of James, and Salome came early to the tomb and saw the stone rolled away. Mary Magdalene ran and told Peter and the other disciples that the Lord was risen indeed. The two disciples ran to the door of the tomb and saw the linen clothes lying. They departed, but Mary stood without, weeping. As Jesus appeared to her, she fell down before him saying, "Rabboni, Master."

Those taking part:

Pilate: Lawrence Boyll  
Centurion: Cecil Taylor  
Roman Soldiers: Leonard Dillon, James Rhine

Mary Magdalene: Anna Stewart  
Mary the mother of James: Bernice Dickerson

Salome: Mildred Urch  
Joseph of Arimathea: Gerald Wesche.

Peter: Jeff Paul  
John: Cecil Taylor  
Pharisees: Ivan Somers, Ferris McKie

Pianist: Mary Davidson  
Reader: Harold Pailthorpe  
Soloist: Mrs. Hapgood

## THURSDAY EVENING PRAYER MEETING

The presence of the Holy Spirit was sensed by all who attended Prayer Meeting last Thursday evening. An atmosphere of devotion and spiritual worship marked the service held on the anniversary of the evening before the day of our Lord's crucifixion. Miss Purchis and Mr. Metcalfe added to the spirit of consecration by singing "Amen to Jesus."

Mrs. Duryea read the seventeenth chapter of the Gospel according to John, bringing her message from the High Priestly prayer of Jesus. The purpose of Jesus in coming to this world was three fold. He came to reveal the Father. People everywhere are seeking to know God. Do we have those qualities and characteristics in our own lives which are pleasing to Him, and which will lead others to seek Him? At this time of the year

especially we should determine to draw nearer to God and to be more like Him, not just for a few days but for the rest of our lives. Jesus came to redeem the world We must tell the story of redemption. Some would claim that it is through the life of Jesus that we are saved, but the life is in the blood, and it is through the blood of Jesus, shed for us, that we have eternal life. Jesus came to rescue men. This was not incidental to His ministry, but it was His fundamental purpose. We must have this same purpose. The motive is of more importance than the method. Jesus expected results, and we must expect results. Let us not let opportunities slip by. There are many souls to be won. Sanctification is necessary to soul winning: The Holy Spirit is the agent; the Bible the means; the blood the element; and faith the condition. God will baptize us today with His Spirit. We can have an atmosphere of consecration about our lives. There is a reward. If we are faithful to God for this little while on earth, we shall go to be with Him forever.

The Misses Carman, Scott, and Trout sang, "Jesus, My Savior", and after a few words of testimony, the benediction was pronounced.

Chuck Wideman: "What, you flunked that course again?"

Helen Ripley: "What do you expect? They gave me the very same exam again"

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## T.U. CHORAL SOCIETY PRESENTS EASTER CANTATA, "THE SEVEN LAST WORDS OF CHRIST"

A large audience witnessed the presentation of "The Seven Last Words of Christ," the Easter Cantata given by the Choral Society under the direction of Professor Wells, in Shreiner Auditorium Friday, April 6 at 3 o'clock. The Sacred Cantata interpreted the beautiful story of the crucifying of Christ during the last hours of His Life. The melodies of music combined with the words of the Cantata furnished the proper feeling of worship and adoration for the One whose resurrection we commemorate during this season.

Mr. George Edie, Baritone; Mr. John Rosengrant, tenor, and Mr. Metcalf, Tenor took with feeling their solo parts, while Miss Leota Miller sang exceptionally well all the soprano solos of the Cantata. The Novelty Six, headed by Professor Fenstermacher added greatly to the musical background of the Cantata, together with Professor Theodora Bothwell at the piano.

Friends of the college from neighboring vicinities also enjoyed the presentation. The Choral Society will begin practice this week on "The Holy City" by Gaul to be given here in the spring during Commencement week.

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# A TREATISE ON HEALTH (Con.)

By Lawrence Boyll

In giving this list of exercises for building the body for general health, I do not take the credit for the exercises but give them, as I have seen them demonstrated, read of them, or heard them given by someone else.

If you really want to feel wonderful for the whole day take a few exercises before you even get out of bed in the morning. (For the lazy person.) To really benefit from exercise you should take them when the room is filled with good fresh air, and I take it for granted that you sleep with your windows open.

Don't be afraid of taking cold if you throw back the covers and go thru the exercises given below.

The main part of these exercises is the deep breathing. The main thing to do is to expel all stale air before fresh air is taken in. Fill your lungs to their capacity and then contract them until they feel as flat as a dining-hall pancake.

Raise the left leg, until it is straight above the hip, inhaling deeply, extend the toes as far as you can; then slowly lower the limb exhaling as you allow the limb to drop back. Next try the right limb, with the same method. Then the arms, then both arms and legs together. This will start the exercises without even getting out of bed, and it will tend to awaken you enough so that you can do the rest of them with more vigor and vitality.

1. POSITION.—Heels together. Place hands above the shoulders fingers touching, and start to raise the hands upward. As you start the motion you should begin to INHALE. Take in the breath gradually and evenly as the hands pass upward until you have a complete inhalation at the instant the hands reach the highest point.

Now lower the hands slowly to their position on the shoulders and as you lower them EXHALE the breath. You should have as much air driven from the lungs as possible at the instant the fingers touch the shoulders.

The breathing should be "on time" with the arm motions. Do not draw in the breath quickly or exhale quickly, but just gradually as the arms are raised and lowered. A little practice will enable you to keep the breathing and the arm movements exactly together. Perform this exercise ten times.

Now place the hands in the same position on the shoulders, and breathe as before, but extend the arms straight out from the body instead of above the head. Keep time, and perform this ten times.

2. Heels together. Incline the body forward from hips to about a 45 degree angle. Arms fully extended, palms downward.

Bring the body back to the vertical position and while you are doing this INHALE the breath slowly, so that when the body is entirely erect your lungs will be full of air. As you pass the body backward spread the arms outward until they extend directly out from the sides of the body instead of forward. Turn the palms upward during the motion.

In the next movement bend the body forward, gradually EXHALE so that you have as much air as possible forced from the lungs when you reach the first position. Ten times.

## Arm Exercises

The exercises are intended to make the arms strong in all positions. The man who digs ditches and pitches hay is strong in the arms and shoulders, yet only in the special positions required in his work. Many muscles are not used, and the course includes exercises that require the exercise of the entire group of shoulder and arm muscles.

3. Place hands on chest with fists closed tightly. Raise arms fully extended above head and extend fingers. Return to original position with hands on chest, with fists clenched. Repeat 10 to 20 times.

Hands on chest, and extend arms outward to the sides. 10 to 20 times.

Hands on chest, and extend arms straight outward in front, arms parallel. 10 to 20 times, or more.

Perform these exercises quickly and with strength and vigor.

4. Place hands under arms close up to the body, raise elbows as high as possible, so the muscles will be stretched tight. Force arms downward and extend the fingers as far as possible. Repeat twenty times and be

sure to raise shoulders and elbows HIGH. Count as you do this, one-two, one-two, etc., in order to keep time. Use lots of ginger and vim.

Now change and extend the arms directly outward to the side instead of downward and return hands under the arms. Slow motions amount to nothing (except in special breathing exercises). Go into it like you meant business. Now here you go, one-two, one-two, one-two, lots of snap, lots of ginger.

## THE HOLINESS LEAGUE

The Holiness League Service was led by Mrs. Jones. The meeting was in harmony with the sacredness and meaning of Easter. Mrs. Jones used as her text, Mark 15 and 16. Many people lose their Galilean experiences when they meet the storms of life. The disciples had to receive the Holy Spirit and His power in order to be able to stand true to Christ. We must accept the atonement through the Blood. Let us unite our prayers for a mighty revival.

Mr. Metcalf and Miss Purchis brought a message in song entitled, "The One Nailed to the Cross."

## MNANKA BANQUET

(Continued from page 1 col. 5)

Fruit Cocktail	Potato Nests
Chops a la Signora	Asparagus a la Timbal
	Stuffed Celery
	Orange Chartreuse
Easter Salad	Olives
	Cheese Straws
Orange Sherbet	Lily Cake
	Salted Almonds
	Crystallized Fruit
	Coffee

Miss Breland was the toastmistress

## PRUNES AND PRISMS

Mr. Raymond Rice

Prof. Blodgett: "When do leaves begin to turn?"  
Miss Osborn: "Just before exams."

Conover: "My girl has sore feet, what would you suggest?"  
Chase: "Rubber heels."  
Conover: "With what?"

Weston: "Rus, what do they do with the holes in doughnuts?"  
Metcalf: "They are used to stuff macaroni."

Ora Jane: "Oh, Bobbie, do you know I always kiss the stamps when I get your letters for I know your lips have touched them."

Bobbie Burns: "Oh! And to think I always dampen them on my dog's nose."

Mrs. Owen: "What was that noise that I heard last night when you came in?"

John Paul: "Night falling."  
Mrs. Owen: "I thought it was day breaking."

First girl (eyeing her friend's evening dress): "Wouldn't your grandmother be annoyed if she saw you wearing that dress?"

Second girl: "Yes, but I'll put it right back in her wardrobe and she won't ever know I borrowed it."

F. Jett: "I have to laugh at that mustache of Churchill's."  
E. Smith: "It tickles me too."

It takes about 1500 nuts to hold an automobile together, but it only takes one to scatter it all over the landscape.

and a very clever one. Her toasts were apt and original. The program was varied and interesting. It carried out the banquet theme "Awakening."

Miss Flood gave a toast to the intercollegiate debaters who were the honorees of the evening. Mildred Radaker, Wilma Jennings, Bertha Pollitt, Ruby Breland, Elsie Fuller, Beth Severn, and Ada Rupp were the girls so recognized. Miss Severn gave the response.

Mr. Howard Mathews sang in his deep clear tones, "Open the Gates of The Temple," by Knapp.

Dr. Ayres, the beloved Mnanka coach read an original poem, "Awakening." It was a combination of humor and sound sense. Its stanzas stressed different awakenings—of nature, love, hope and purpose.

Miss Elsie Fuller created much merriment as she read the escapades of Booth Tarkington's "Penrod—Little Gentleman."

Miss Ada Rupp in her pleasing convincing style spoke on "Awakened to Service." Prof. Bothwell played a Spanish Dance, "Segendellas." Its tones created pictures as the audience listened. "Awakened to Triumph" was the theme of Miss Stewart's speech. She was witty and practical and made a real contribution to the program of the evening.

The Mnanka quartet accompanied by Prof. Furbay sang, "The Wind at Night," and a humorous "College Medley." It is needless to say that their songs were enjoyed—that would be truisms. A benediction by Prof. Saucier brought an end to the splendid program.

Hahn: "And you ordered your suit from Christie? I'm surprised at him turning out such a suit as that."

Borden: "It's not his fault. He can never get the right measurements—I'm so ticklish."

He's such an old timer that he can even remember when baking powder outsold face powder.

Rodney Curry: "Furbay didn't come to class today."

Wendell Owen: "Why?"  
Rodney: "Ah, he had the roup." (Rupp).

Howard Runion: "Why did you stop singing in the choir?"

Harrison Taylor: "Because one day I didn't sing and somebody asked if the piano had been fixed."

(Inspecting sandwich in T. U. Restaurant) Hathaway: "This meat is blanquette of veal."

York: "Oh, I thought it was a sheet of iron."

Miss Flood: "Do you really think sardines are healthy?"

Peck: "Well, I never heard of one complain."

Boyll: "This bar of candy you sold me is terrible."

Miller: "Well, you needn't complain. You only have one. I have a hundred of them."

Duckworth: "I see I'm only a pebble in your life."

Francis Ellar: "I wish you were just a little boulder."



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